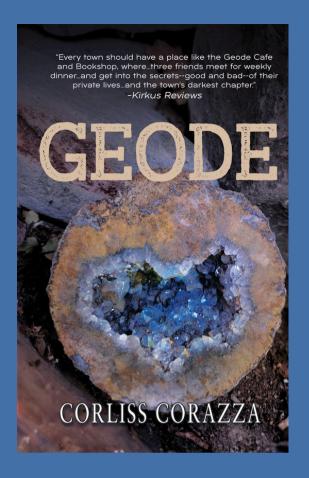
IN UMBRA RIVER, CALIFORNIA, THE CLOSETS ARE FULL OF SKELETONS.

Coming April 24, 2025 From Black Rose Writing

A cozy novel of friendship and healing set in an inviting third space.

--Kirkus Reviews



Corliss Corazza's novel GEODE explores with skill and grace several difficult topics from U.S. history, which are closely related to our current national dissonance.

--Shirley Miller Kamada, author of No Quiet Water

Unsettled spirits. Missing children. Family secrets.

On Friday nights, Olivia, owner of the Geode Cafe and Bookshop, meets with her two best friends over dinner and wine to try to make sense of their lives, while current events alternately terrorize and mobilize the community. Anna, who owns Besties, a pet rescue and supply store next door, is a psychic animal communicator and non-practicing veterinarian. Emmaline, a young widow, is a trauma survivor trying to find her way and mother to Charlie, a four-year-old with a budding gift for setting trapped spirits free. Woven into the town's history are stories of the mistreatment of 19th century immigrant workers, a forgotten massacre, and generations of unrequited grief.



Stepping into Corliss Corazza's novel, Geode, is like stepping into three fresh perspectives, all with wise eves observing their world in very different ways. History is presented in a manner that is compassionate. but brutal, but also intensely understandable. The three main characters of this novel, Olivia, Anna and Emmaline, will step into your life as they allow you to step into theirs. The book is rich and layered with multiple storylines that will not let you go until the last page. And then . . . you'll return to the first page to have the experience all over again. --Kathie Giorgio, Hope Always Rises, and

Corliss Corazza is a retired educator.

She resides in the San Francisco Bay are with her husband Dave, goldendoodle Sophia, and twin orange tabbies. She is the author of the narrative biography Cut Open the Sky:

The Story of Connie Castro Jackson.

GEODE is her first novel.



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